The new Multimat Cube from Dentsply Sirona: powerful, user-friendly, reliable

By Dentsply Sirona

Working with the Multimat ceramic furnaces has been a staple for dental lab technicians worldwide for many years due to their ease of use and reliable performance. Dentsply Sirona is excited to introduce the Multimat Cube and Multimat Cube press. Both the Multimat Cube and Multimat Cube press combine the classical virtues of previous models with modern convenience of the digital world.

First of all, the Multimat Cube and Multimat Cube press deliver exactly what every experienced dental technician expects of them. It is a universal furnace for all commercially available dental ceramics, including lithium silicate and lithium disilicate. A multi-stage heating program and a two-stage cooling program, together with the automatic resumption of the program after a brief power cut, ensure a high level of process reliability and guarantee cutting-edge firing results.

Specifically, the intelligent pre-heating program and the reliability of the restoration impresses users. A mobile furnace chamber independently balances out any vibrations. The Multimat Cube represents quality “Made in Germany”, and it is also approved according to international standards (ETL). This abbreviation stands for Edison Testing Laboratories, a renowned safety seal of approval that originates from the famous inventor, Thomas Edison.

Besides the high level of performance and reliability, the operation is also intuitive. It is operated via a large, clear touch display. It has a high-quality, three-millimeter thick tempered glass cover and guarantees clear access to the programs. The system gives the dental lab technician constant feedback on the current status of the firing process via an LED indicator. Two USB ports enable you to back up the data on a USB stick.

The programs for ceramic systems by Dentsply Sirona are pre-installed. Performance, reliability and operating comfort are also integral features of the Multimat Cube press. Besides the range of applications offered by the Multimat Cube, it also offers the possibility of processing pressable ceramics. For example, this system allows the user to press the popular high-strength glass ceramic Celtra Press using pre-installed programs, and then to fire the veneering ceramic Celtra Ceram.

With their minimalistic design, both of the new models are real eyecatchers when seen in the lab. Both the Multimat Cube furnace and the Multimat Cube press pressing and firing unit are recommended as reliable options, which are robust in day-to-day operation and offer a high level of user comfort.

Dental Lab Technicians: Aesthetics as its Best

SEMINAR + HANDS-ON COURSE with Ümit Pak, Germany

Friday-Saturday 08-09 Nov 2019 InterContinental Hotel DFC Dubai | UAE

Area of interest: Dental Technicians Starting from 450 AED

Ümit Pak, Germany

Ümit Pak is a dental technician of strong character from Dinslaken, Germany. After his training as a dental technician he gained a lot of experience in various commercial and in-office laboratories, where he got to know all facets of dental technology.

Course Objectives

In this seminar and hands-on course, two highly aesthetic framework materials are combined with the same veneering ceramic. Different procedures such as aesthetic veneering, cut-back technique or painting and glazing are demonstrated.

Every day new challenges arise for a dental technician. Different materials, depending on the indication, must have the same colour in the final restoration.

Every dental technician knows from experience that the perfect shade selection is crucial for an aesthetically satisfying result.

Choosing the right framework material with the right translucency and colour saves time and extra work. This is important when different preparation shapes have to be managed in parallel in the same jaw.

Refinements using the cut-back technique add extraordinary aesthetic value at low cost in terms of time and effort.

The aim of the workshop is to benefit from the speaker’s experience in selecting the shade to accelerate lab processes by purposeful shade matching. Simple build-ups and staining with maximum effect, shapes and surface structures with little effort and the final restoration with different materials and with different materials the same colours.

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